

Dr. Laurie Rush

Dr. Laurie Rush is an Anthropologist and Archaeologist who has served as a US Army civilian for twenty years managing Cultural Resources at Fort Drum, NY. She and her team are responsible for identifying and protecting all of the important archaeological sites on Fort Drum, and they manage the LeRay Mansion Historic District. Dr. Rush has a BA from Indiana University Bloomington, an MA and PhD from Northwestern University, and is a Fellow of the National Science Foundation and of the American Academy in Rome. Her research specialty is Native Americans of northeastern North America, and she serves as Native American Affairs Liaison for the 10th Mountain Division and Fort Drum.

Dr. Rush was military liaison for return of the Mesopotamian City of Ur to the Iraqi People in 2009, represented US Central Command at Environmental Shuras in Kabul in 2010 and analyzed cultural property protection lessons learned from the Iraq and Afghan conflicts for the US Central Command Environmental Program. On behalf of CENTCOM she participated in key leader engagements across the Middle East including Jordanian partnership programs, Eagle Resolve and Bright Star exercises. Dr. Rush just completed co-directing an international panel developing cultural property protection policy and doctrine for NATO and has served as a faculty member for UNESCO cultural property education programs.

As editor of “Archaeology, Cultural Property, and the Military,” co-author of “The Carabinieri TPC; Saving the World’s Heritage,” and author of numerous articles and book chapters, Dr. Rush is internationally recognized as a specialist concerning the importance of military education and operations planning for cultural property protection in crisis areas. She is a Research Associate of the Smithsonian Institution, a University of Pennsylvania Consulting Scholar, a Board Member of the US Committee of the Blue Shield, and teaches at American University in Rome and Donau University, Krems, Austria. Dr. Rush has also been recognized by the media as a modern “Monuments Woman,” is featured in the book, “Lives in Ruins,” and received the Archaeological Institute of America 2019 Award for Public Service.

